

# Student Recital

UArkMusic

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## GRADUATE RECITAL

Dylan Matheny, saxophone

Dr. Tomoko Kashiwagi, piano

Mickel Gordon, piano

Sonya Faulknor, voice

7:30pm, Monday, March 6, 2023

Giffels Auditorium

University of Arkansas

## PROGRAM

### Élégie

Jules Massenet (1842-1912)

Sonya Faulknor, voice

Mickel Gordon, piano

## BRIEF PAUSE

### To My Little Son

Florence B. Price (1887-1953)

(arr. Dylan Matheny)

Dr. Kashiwagi, piano

### 2nd Sonata for Alto Saxophone and Piano

Max Morrow (2000)

I. Citadel

II. Siege

Dr. Kashiwagi, piano

## INTERMISSION

# Soprano Saxophone Concerto

Carter Pann (b. 1972)

II. Aria: Injurious Graffito

I. The Old Line

Dr. Kashiwagi, piano

## Bison Circles

Forrest Pierce (b. 1972)

Dr. Kashiwagi, piano

# PROGRAM NOTES

Élegie Translation:

Ô doux printemps d'autrefois, vertes saisons, vous  
avez fui pour toujours! Je ne vois plus le ciel bleu; je  
n'entends plus les chants joyeux des oiseaux! En  
emportant mon bonheur, Ô bien-ami, tu t'en es allé!  
Et c'est en vain que revient le printemps! Oui! Sans  
retour, avec toi, le gai soleil, les jours riants sont partis!  
Comme en mon coeur tout est sombre et glacé,  
tout est flétri pour toujours!

O sweet Spring of yesteryear, green seasons, you have  
fled forever! I no longer see the blue sky, I no longer  
hear the joyous songs of the birds! You have fled, my  
love, and with you has fled my happiness. And it is in  
vain that the spring returns! For along with you, the  
cheerful sun, the laughing days have gone! As my  
heart is dark and frozen, so all is withered for evermore!

To My Little Son:

In your face I sometimes see  
Shadowings of the man to be,  
And, eager,  
Dream of what my son shall be,  
Dream of what my son will be,  
In twenty years and one.  
When you are to manhood grown,  
And all your manhood ways are known,  
Then shall I, blissful, try to trace  
The child you once were in your face.

*Dylan Matheny is a student of Dr. Nathan Mertens*

*This recital is in partial fulfillment of the Master of Music in Performance*