



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences



UNIVERSITY SYMPHONY ORCHESTRA

Fate

[Download accessible copy of this program](#)

“FATE”

UNIVERSITY SYMPHONY ORCHESTRA

Dr. Robert Mueller, conductor

7:30pm, Monday, February 27, 2023

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Symphony No. 4 in F minor, Op. 36

Peter Ilyich Tchaikovsky (1840–1893)

Adante sostenuto; Moderato con anima (in movimento di Valse)

Andantino in modo di Canzone

Scherzo (Pizzicato ostinato): Allegro

Finale: Allegro con fuoco

PROGRAM NOTES

SYMPHONY NO. 4

After finishing the symphony in January of 1878, Tchaikovsky wrote to his patron Nadezhda von Meck and described “our symphony” as one that had no program, and that the music would have to speak for itself. When she pressed him on the issue, he replied that the opening fanfare represented “fate, that decisive force which prevents our hopes of happiness from being realized, which watches jealously to see that our bliss and peace are not complete, and which, like the sword of Damocles, is suspended over our heads and perpetually poisons our souls.” Modern speculation has identified his homosexuality as the fateful “sword of Damocles” that hung over him, but the work, despite its frequent struggles, is not without charm and elegance and even humor. The massive opening movement, replete with tortured phrases and emotional outbursts, finally ends in a totally anguished

and grief-stricken climax. In the midst of all the pyrotechnics, he still managed to create an ingenious structure, with a single motive adhering the different themes, and with the return of the tonic key delayed until the crushing conclusion. The melancholy melody introduced by the oboe in the second movement serves as a bridge to the rest of the symphony, including the playful pizzicato scherzo and the frolicsome finale, in which you will see the cymbal player receive a vigorous aerobic workout!

PERSONNEL

FLUTE

Namrata Anand
Sierra Houglund+
Abigail Short*

OBOE

Wesley Becherer*
Madeleine Amox

CLARINET

Olivia Harrison^*
Samuel Hawkins

+ piccolo
* principle

BASSOON

Josué Avelar^*
Jayne Reynoso

HORN

David Slutsky*
Lauren Zygmunt^
Rachel Breitenstein

TRUMPET

Tlaloc Perales
Sophie Jaquez

TROMBONE

Douglas Harnish*
Ray Lenhart
Sarah Grace Wood
Mac Dishman

TIMPANI

Yoshio Yamashita

PERCUSSION

Ben Wheeler (triangle)
Christian Leon (cymbals)
Sam Sibaja (bass drum)

VIOLIN I

Ashley Swindle
Dayton Strick
Isabella Adams
Merritt Denton
Sidney Hudelson
Maria McAdamis
Juan Ramos
Stella Hartmann
Averi Sweet

VIOLIN II

Chloe Harder, pr.
Kate Wooten
Sakura Rieck
Soumya Chauhan
Gus Kerby
Morgan Giese
Averi Sweet
Amruthra Parvathaneni
Mary Pointer

VIOLA

Grace Clark, pr.
Ashton Laurent
Gisell Moldonado
Kancana Kathiravan

CELLO

Jonathan Lea
Shawn Sproles
Quincy Hartman
Beau Shock
Arshiya Neupane
Nicole Patrao
Riley Borchardt

BASS

Marco Wimer
Gabriela Gomez