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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in spring 2025.

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GUEST ARTIST RECITAL

Dr. Hye-Jung Hong, piano

Dr. Wei-Han Su, piano

7:30 p.m., Friday, February 21, 2025

Faulkner Performing Arts Center

University of Arkansas

PROGRAM

Andante and Variations, Op. 83a

Felix Mendelssohn (1809-1847)

Rapsodie espagnole

Maurice Ravel (1875-1937)

- I. Prélude à la nuit
- II. Malagueña
- III. Habanera
- IV. Feria

Saccade

Robert Helps (1928-2001)

The Garden of Eden

William Bolcom (b. 1938)

- I. Old Adam
- II. The Eternal Feminine
- III. The Serpent's Kiss

PERSONNEL

Wei-Han Su's concert activities have taken him to the major cities of the United States, England, Russia, Italy, China, Korea, Malaysia, and Taiwan. He made his concerto debut at the Queen Elizabeth Hall, London under the baton of Sir Simon Rattle and has since performed in such prestigious venues as the Purcell Room at the South Bank Centre in England and the Grand Hall of the Moscow Conservatory.

Dr. Su was a featured recitalist at the Walnut Hill Summer Music Festival in Boston and has presented solo and collaborative performances on the Dame Myra Hess Concert Series in Chicago, Kent Keyboard Series in Ohio, Tuesday Concert Series in Washington, D.C., and the Webster Ensemble Festival in St. Louis. As a concerto soloist, he has performed with the Orchestra Filarmonica Italiana, Cambridge Chamber Orchestra, and Springfield Symphony Orchestra, among others. Recent engagements have included guest appearances at Qingdao University in China, Sejong Center for the Performing Arts in Korea, Loyola University New Orleans, Louisiana State University, Texas State University, and Illinois Wesleyan University. He has recorded for the Centaur and MSR Classics labels.

A sought-after teacher, Dr. Su regularly gives masterclasses at universities and music schools across the U.S. and in Asia. His students have distinguished themselves in numerous national and international competitions. He received the Bachelor of Arts degree with Honors from Cambridge University, the Master of Music degree and the Performer's Diploma from the Royal College of Music, London, and the Doctor of Musical Arts degree from the Peabody Conservatory. While at the Royal

College of Music, he was awarded the Chappell Gold Medal, the College's highest honor for pianists. His teachers and mentors include Boris Slutsky, Yu Chun Yee, Joyce Rathbone, and Yonty Solomon. Dr. Su is currently Professor of Piano and Coordinator of the Keyboard Area at Missouri State University, where he has been honored with a University Award in Teaching.

Hye-Jung Hong Since giving her debut at the Palace of Arts in Seoul, Korea, Hye-Jung Hong has concertized in Germany, Holland, Italy, China, Malaysia, Japan, Taiwan, Canada, Colombia and throughout the U.S. She has made frequent guest appearances at universities and colleges in the U.S. and Asia, and has performed on the Dame Myra Hess Memorial Concert Series in Chicago as well as concert series in Los Angeles and Washington, D.C. As a concerto soloist, she has appeared with the Virginia Symphony Orchestra, Springfield Symphony Orchestra among others. Recent appearances include guest concerts at Tainan National University of the Arts and National Sun Yat-Sen University in Taiwan, National University of Bogota in Colombia, Liaoning Normal University and Qingdao University in China, Loyola University New Orleans and Louisiana State University.

Dr. Hong has received critical acclaim for her artistry. Her playing has been described as "full of energy and electricity that stimulates the Korean musical world" (Piano Eum-Ak), and the German newspaper Die Rheinpfalz praised her performances for their "musicality, crystal clearness, and elegance." She has recorded on the Navona Records label.

A dedicated teacher, Dr. Hong's students have won top prizes in many competitions including the Kuleshov International Piano Competition, Bradshaw & Buono International Piano Competition, Spotlight International Piano Competition, Memphis International Piano Competition, Delta Symphony Young Artist Competition, Charles R. Hall Young Artist Competition, and Music Teachers National Association Young Artist Competition. Dr. Hong is in high demand as an adjudicator and masterclass guest artist, having been invited to prestigious competitions and festivals such as the Texas State International Piano Festival, IPPA Conero International Piano Competition and Festival, Weatherford International Piano Competition, Kota Kinabalu Music Festival, Hellam International Young Artist Concerto Competition among others. She received her Bachelor of Music, Master of Music and Doctor of Musical Arts degrees from the Peabody Conservatory of the Johns Hopkins University. Her principal teachers include Julian Martin, Yong Hee Moon, Daewook Lee and Dominique Weber. Currently she is Associate Professor of Piano at Missouri State University and serves as Immediate Past-President for the Missouri Music Teachers Association.