

# Student Recital

UArkMusic

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## GRADUATE RECITAL

Cole Birmingham, guitar

with

Chris Peters, guitar

Marco Wimer, bass

Valdimar Sigurdsson, piano

Dave Wyant, tenor saxophone

Aaron Smelley, trumpet

Zachary Whitworth, trombone

7:30pm, Wednesday, February 21st, 2024

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

## PROGRAM

### The Firefly

Emily Remler (1957-1990)

Chris Peters, drums

Marco Wimer, bass

Valdimar Sigurdsson, piano

### Promises Kept

Warren Harding Sharrock (1940-1994)

Chris Peters, drums

Marco Wimer, bass

Valdimar Sigurdsson, piano

### Swallow

Issei Noro (b. 1957)

Chris Peters, drums

Marco Wimer, bass

Valdimar Sigurdsson, piano

## Turn Out the Stars

Bill Evans (1929-1980)

Chris Peters, drums

Marco Wimer, bass

## Star

Mitsuki Miyawaki (b. 1990)

Chris Peters, drums

Marco Wimer, bass

## Gracias a Dios

Cole Birmingham (b. 1998)

## In Bright Mansions Above

Traditional arr. By Roland Carter (b. 1942)

Adapted for solo guitar by Cole Birmingham

## Tales From the North Coast

Cole Birmingham (b. 1998)

Chris Peters, drums

Marco Wimer, bass

Valdimar Sigurdsson, piano

Dave Wyant, tenor saxophone

Aaron Smelley, trumpet

Zachary Whitworth, trombone

## Chocolate Souffle

Oz Noy (b. 1971)

Chris Peters, drums

Marco Wimer, bass

Valdimar Sigurdsson, piano

Dave Wyant, tenor saxophone

Aaron Smelley, trumpet

Zachary Whitworth, trombone

*Cole Birmingham is student of Dr. Jacob Hertzog*

*This recital is given in partial fulfillment of the Master of Music in Performance*