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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.



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## ACCENT FACULTY CONCERT SERIES

### SALUT D'AMOUR

Miroslava Panayotova, piano

7:30pm, Tuesday, February 13th, 2024  
Jim & Joyce Faulkner Performing Art Center  
University of Arkansas

## PROGRAM

### Sonata in C Major, Köchel Nr. 279

Wolfgang Amadeus Mozart (1756 – 1791)

- I. Allegro
- II. Andante
- III. Allegro

### Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin (1810 – 1849)

### Prelude in D Minor, Op. 40, No. 3

Anatoly Lyadov (1855 – 1914)

### Sonata No. 1 in F Minor, Op. 1

Sergey Prokofiev (1891 – 1953)

## INTERMISSION

## Salut d'Amour, Op. 12

Edward Elgar (1857 – 1934)

## Kreisleriana, Op. 16

Robert Schumann (1810 – 1856)

- I. Äusserst bewegt
- II. Sehr innig und nicht zu rasch
- III. Sehr aufgereggt
- IV. Sehr langsam
- V. Sehr lebhaft
- VI. Sehr langsam
- VII. Sehr rasch
- VIII. Schnell und spielend

# PERSONNEL

Pianist Miroslava Panayotova has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, she has appeared at such music festivals as the Beverly Hills International Music Festival in California, Music by Women Festival in Mississippi, the Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, SHE: A Festival of Women in Music in Arkansas, and others. Recent concerto performances include appearances with the Arkansas Philharmonic Orchestra, University of Arkansas Symphony Orchestra, The Florida Orchestra, the Southern Arizona Symphony Orchestra, and The Arizona Symphony Orchestra.

Dr. Panayotova's repertoire encompasses various styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Er-Gene Kahng, violinist, and with Patrick Neher, bassist on recently released CDs. In 2022, the most recent album *Songs & Elegies* with trombonist Cory Mixdorf, received Silver Medal – Outstanding Achievement Award by the Global Music Awards. Dr. Panayotova has performed with the Grammy-nominated and Emmy-honored True Concord Voices and Orchestra and is a founding member of the Brass and Ivory Trio. She has presented a paper at the Hawaii International Conference on Arts and Humanities and has performed at conferences of the International Double Reed Society, the College Music Society, and at the American Viola Society Festival.

Miroslava Panayotova holds performance degrees from the University of Arizona, the University of South Florida, and the National Academy of Music in Bulgaria. She studied with Tannis Gibson, Svetozar Ivanov, and Daniela Andonova.

Dr. Panayotova served as Artist Faculty at the Beverly Hills International Music Festival and was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. Currently, she is Teaching Assistant Professor of Piano at the University of Arkansas.