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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



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GUEST ARTIST CONCERT

Dr. Stephen Clark, flute

Ash Beauchamp, piano

7:30pm, Friday, February 9th, 2024

Giffels Auditorium

University of Arkansas

PROGRAM

Prélude à l'après-midi d'un faune

Claude Debussy (1862-1918)

Bali Moods No. 1

Anne Boyd (b.1946)

Sonatina op. 5

Blaz Pucihar (b.1977)

- I. Vivo
- II. Aria
- III. Vivace

Sonata "Undine" Op. 167

Carl Reinecke

- I. Allegro
- II. Intermezzo
- III. Andante tranquillo

IV. Finale

PERSONNEL

STEPHEN CLARK, FLUTE

Recipient of the 2016 Sir James Galway Rising Star Award, 1st Prize winner of the 2018 IMKA Music Competition and 1st Prize winner of the 2018 Alexander & Buono International Flute Competition, Stephen Clark has given over a thousand performances across all 7 continents and made his New York recital debut at Carnegie Hall in 2018. Born in Glasgow, Scotland, he studied at the Royal Conservatoire of Scotland, Royal Northern College of Music and in Switzerland with Sir James Galway. Recital and concerto appearances have taken him to over 120 countries and as an orchestral player, Stephen has held Principal Flute positions with, Philharmonia Scotland, Orchestra of Glyndebourne Opera and the National Symphony Orchestra and worked with significant conductors including Vladimir Ashkenazy, Neeme Järvi, Sir Simon Rattle, Jorma Panula and Sir Mark Elder. Stephen has recorded for Classic FM, Amadeus, Voyage, BBC, Linn and for the Naxos label. In 2015, Stephen was accepted into the Recording Academy of America and is now a voting member in the Grammys. His flute playing can be heard on several movie soundtracks including Disney's *Mulan* and *Kung Fu Panda 3*. Stephen is author of "The Flute Gym". He is a Yamaha Artist and plays exclusively on a 14k gold handmade Yamaha flute. Aswell as giving masterclasses around the world, Stephen is the newly appointed Flute Professor at Northwestern State University.

ASHLEY BEAUCHAMP, PIANO

British conductor, pianist and coach Ashley Beauchamp studied on the Opera Course of the Guildhall School of Music and Drama in London. He previously graduated from the Trinity Laban Conservatoire of Music and Dance, under the tutelage of Eugene Asti. Ashley is Head of Music and Co-Director of the Young Artist Programme for Waterperry Opera Festival and is Musical Director of the Glyndebourne Youth Opera. Ashley was previously Head of Music at Nevill Holt Opera for their 2022 and 2023 seasons. Recent highlights include conducting the world premiere of *glass human* (Fernando) for the Glyndebourne Tour, musical director for *Mansfield Park* (Dove) and repetiteur for *Carmen* (Bizet) both for Waterperry Opera, and assistant conductor/Head of Music for *La Cenerentola* (Rossini) for Nevill Holt Opera. Upcoming highlights include returning to the music staff of Garsington Opera as a repetiteur for their 2024 season, and as Fairies Chorus Master for their production of *A Midsummer Night's Dream* (Britten). At Waterperry, alongside his work running the Young Artist Programme, Ashley will be Head of Music for their 2024 productions of *A Turn of the Screw* (Britten) and *Barber of Seville* (Rossini). A passionate advocate of musical education and participation,

Ashley regularly runs workshops and projects across the UK introducing thousands of people of all ages and backgrounds to opera every year. He has a longstanding relationship with the learning and participation departments of the Royal Opera House and Glyndebourne, running countless participatory projects and working extensively with their respective youth opera companies. He is the Musical Director of the Thames Opera Company Community Chorus and has worked on projects with English National Opera, Grange Park Opera, Nevill Holt Opera, Garsington Opera, Blackheath Halls, the Brighton Dome, the British Red Cross, Together Productions and many organisations working to make opera accessible to all. Alongside his schedule as a conductor, pianist and coach, Ashley is in high demand as a collaborative pianist. He enjoys a busy recital schedule with singers throughout the UK, and also performs regularly with his duo-partner, the internationally-renowned flautist, Stephen Clark.

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