

## CONTENTS

*text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information*

**[View the program](#)**

**[Upcoming events](#)**

**[Your support matters](#)**

## STAY CONNECTED

**[Sign up for newsletter](#)**

*find us on social media*

**[Facebook](#)**

**[Instagram](#)**

**[Twitter](#)**

**[YouTube](#)**

## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.



[Download accessible copy of this program](#)

## ACCENT FACULTY CONCERT SERIES

# LYRIQUE QUINTETTE CONCERT

Ronda Mains, flute

Theresa Delaplain, oboe

Nophachai Cholthitchanta, clarinet

Katelyn Halbert, horn

Rachel Fredriksen, bassoon

7:30pm, Thursday, February 8th, 2024

Jim & Joyce Faulkner Performing Art Center

University of Arkansas

## PROGRAM

### Miniatures

William Grant Still (1895-1978), arr. Lesnick

1. I Ride an Old Paint
2. Adolorido
3. Jesus is a Rock in the Weary Land
4. Yaravi
5. A Frog Went A-Courtin'

### Sechs Bagatellen

György Ligeti (1923-2006)

1. Allegro con spirito
3. Allegro grazioso
4. Presto ruvido

# INTERMISSION

## Red Clay and Mississippi Delta

Valarie Coleman (b.1970)

## Quintet for Wind Instruments

Grazyna Bacewicz (1909-1969)

1. Allegro
2. Air
3. Allegretto
4. Vivo

## Scott Joplin Portrait

Arr. Gianmario and Holcombe

# PERSONNEL

The Lyrique Quintette is a highly-regarded woodwind quintet with over 30 years of concertizing, touring, presenting, and mentoring. The quintet is dedicated to commissioning and performing new music and music by diverse composers. The ensemble has performed extensively in the United States and abroad, including tours in Germany, Thailand, Canada, and Spain, including a concerto appearance with the Thai National Orchestra and an invited performance by the United States Embassy in Madrid. The quintet's recent album, *Arrivals and Departures: Music of the Americas*, has been favorably reviewed, and includes two works commissioned by the quintet. *Clarinet Journal* described the quintet as “enthusiastically endorsed,” and the *Art Music Lounge* stated that “every instrument was perfectly placed to achieve maximum clarity and a perfect ensemble blend.”

As quintet-in-residence at the University of Arkansas, the ensemble is committed to music education, and has made hundreds of visits to schools, giving master classes and workshops and performing to inspire the next generation of young musicians.