



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College of Arts & Sciences
Music

ACCENT FACULTY CONCERT SERIES
Jake Hertzog Band



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ACCENT FACULTY CONCERT SERIES

JAKE HERTZOG BAND

Jake Hertzog, guitar
Michael Hanna, saxophone
Asher Perkins, bass
Leo Walter, drums

7:30pm, Tuesday, February 7, 2023
Faulkner Performing Arts Center
University of Arkansas

PROGRAM

All selections called from stage

PERSONNEL

Dr. Jake Hertzog is a critically acclaimed guitarist, composer and educator whose career to-date has spanned ten albums as bandleader across jazz, rock and classical new music styles. He has toured throughout the U.S., Europe, Latin America, the Middle East and India and performed and recorded with a diverse cadre of artists including Randy Brecker, Ivan Neville, Mike Clarke, Blondie Chaplin, Anton Fig,

Corey Glover, Barry Altschul, Dave Leibman, Ingrid Jensen and many others.

Hertzog's many projects have included the Jake Hertzog Trio with Harvie S and Victor Jones — a jazz/rock group that has released five albums to wide acclaim and radio success and headlined venues such as The Blue Note in New York and Salo Jazz Festival in Finland. Hertzog's rock group "The Young Presidents" has been featured on Vh1 and MTV as well as radio stations around the world. He also produced a documentary film about the making of their album "Coalition," in collaboration with Grammy-winning producer Rob Fraboni (Rolling Stones, The Band).

Most recently, Hertzog released "Stringscapes: A Portrait of the World in Nylon and Steel" (2018) on Fretmonkey Records. This 12 movement through-composed work for two guitars co-features classical guitarist Yishai Fisher and is a unique blend of classical and jazz. He was awarded a fellowship from the Arkansas Arts Council in 2018 for music composition for this project. His classical work also includes a solo guitar album, "Well Lit Shadow" (2016), a classical suite for solo electric guitar celebrating themes and images in particle physics.

For three years, Hertzog was musical director and lead guitarist for Nickelodeon's The Naked Brothers Band stars, Nat and Alex Wolff. They headlined two major national tours and performed on national television shows including Good Morning America, The View, Nickelodeon's Kids Choice Awards and The Today Show.

As an educator, Hertzog has been an artist-in-residence and guest clinician in colleges and conservatories in the U.S., Europe, Latin America and India. He created the instructional series "Hey Jazz Guy" for Guitar Player magazine and contributed over 30 articles to the publication. He currently serves as Jazz Area Coordinator as Assistant Professor of Guitar at the University of Arkansas.

Hertzog is a grand prize winner of the Montreux Jazz Guitar Competition, holds a performance degree from Berklee College of Music and a master's degree from The Manhattan School of Music in New York. In addition to his musical work, Hertzog also holds a Ph.D. in higher education from the University of Arkansas. His research focuses on how higher music education is adapting to the digital music industry. Other research includes data use in the music industry, the role of higher education in arts ecosystems, and entrepreneurial pedagogy. Hertzog's research has been published in *Artivate*, and *Jazz Education in Research and Practice*.

Michael Hanna holds a MM in Saxophone Performance from Central Michigan University, where he served as teaching assistant to Professor John Nichol. He graduated summa cum laude with a BM in Saxophone Performance from the University of Arkansas in 2016, where he studied with Stanley Morris and Dr. Richard Salonen. Michael has performed with the Fort Smith Symphony, the Symphony of Northwest Arkansas, the Tulsa Symphony, the Arkansas Philharmonic Orchestra, and the Fayetteville Jazz Collective. He has performed with the Arkansas Saxo-

phones at two World Saxophone Congresses in St. Andrews and Strasbourg. An eclectic performer, Michael is also frequently heard in restaurants, hotels, festivals, and other venues in the Northwest Arkansas area. In 2015, Michael assisted in the production of a historical documentary on the Arkansan territory bandleader Alphonso Trent, transcribing and orchestrating works from his recorded legacy and performing on the soundtrack.

Michael has private and group teaching experience ranging from the beginning to the collegiate level. He has worked with high schools throughout the NWA area, assisting with band camps, jazz clinics, and private instruction. At Central Michigan University, Michael taught undergraduate saxophone lessons, coached nationally competitive quartets, and taught beginning saxophone to music education majors. He has also served on the faculty of the University of Arkansas – Fort Smith Summer Jazz Camps since 2016.

He currently teaches private lessons in Fayetteville, AR, through the University of Arkansas Community Music School and in Bentonville, AR, through the Arkansas Music Conservatory.

Asher Perkins has a Bachelor of Science in Music from John Brown University and a Master of Music in Guitar Performance from the University of Arkansas. Asher has experience in teaching music theory and private lessons for the past 5 years. He currently is an adjunct instructor at the University of Arkansas and is an active bandleader and studio musician with one album and multiple singles released. Asher is passionate about teaching and is excited to teach students of all ages and skill levels about guitar and bass.