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## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **[music@uark.edu](mailto:music@uark.edu)**, or visit **[music.uark.edu](http://music.uark.edu)**.



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## **GUEST ARTIST CONCERT DREI BONES TROMBONE TRIO**

Timothy Howe

Michael Davidson

J. Mark Thompson

7:30pm, Tuesday, February 6th, 2024

Jim & Joyce Faulkner Performing Arts Center

University of Arkansas

## **PROGRAM**

### **Trombone Trio from Passacaglia Interruptus**

Elizabeth Raum

WORLD PREMIERE

### **Freundschaften**

Catherine McMichael

### **Suite Impromptu**

Andre LaFosse

I. Epithalame

II. Marche

III. Elegie

IV. Mouvement

## ***Eight Trios for Trombone***

Allen Chase

III. Rubato

## ***Menuet***

Henri Vachey

## ***Fleeting***

Eleanor Alberga (b.1949)

## ***Sonata in A, Op 7, No. 4***

Joseph Bodin de Boismortier

Jay Lichtmann, editor

III. Allemande

## ***Trombone Trio No. 1***

Tom Davis

I. Sheep

II. Wolves

III. Sheepdogs

## **PERSONNEL**

Timothy Howe (University of Missouri), Michael Davidson (University of Kansas), and J. Mark Thompson (Northwestern State University of Louisiana) play all the “bones” in *Drei Bones*. The *International Trombone Association Journal* has called the *Drei Bones* “an absolute treat to hear, presenting a fantastic idea of not only what the trombone trio is capable of, but also how it should ideally sound.” After many years of playing in different orchestras together, they formed *Drei Bones* in 2015 and have since been featured at the American Trombone Workshop, the Big Twelve Trombone Conference, the Midwest Trombone Euphonium Conference, and the International Trombone Festival. Their debut CD, *Drei Bones*, was released in 2016, followed by *Of Hammered Gold* in 2018, both on the Emeritus label. They have been champions of trombone trio literature and have commissioned, recorded, and premiered numerous new works for trombone trio.