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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.



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BLACK MUSIC SYMPOSIUM 2024 CELEBRATING AFRO-CARIBBEAN MUSIC

January 31st- February 3rd

UA Union Theatre
Jim & Joyce Faulkner Performing Arts Center
Multicultural Center Gallery
Epley Band Hall

SCHEDULE

WEDNESDAY, JANUARY 31

FAULKNER PERFORMING ARTS CENTER

7:30pm, Guest Artist Recital : Dr. Jared Hauser, oboe

THURSDAY, FEBRUARY 1

FAULKNER PERFORMING ARTS CENTER/ EPLEY BAND HALL

2:15pm Lecture: Violeta Lorenzo, Presenter, "Pedro Antonio Valdez's Palomos: Coming-of-Age Through Reggae ton Music"

- 2:45pm** Lecture: O'Neil Jones, Presenter, "The Search for a Post-Colonial Identity as Expressed in the Composition and Arrangement of Jamaican Choral Music"
- 3:30pm** Lecture: Caree Banton, Presenter, "Between Two Giant Sounds: Jamaican Politics, Nationalism, and Musical Culture in Transition, 1974-1984."
- 6:00pm** Workshop: Elio Villafranca with the Latin American Ensemble at Epley Band Hall

FRIDAY, FEBRUARY 2

FAULKNER PERFORMING ARTS CENTER

- 11:50am** Lecture: Elio Villafranca, Presenter, "The Music of the Afro Diaspora in the Caribbean"
- 2:00pm** Masterclass: Elio Villafranca, Facilitator, (students from the UA Piano Studio)
- 7:30pm** Headlining Concert: Elio Villafranca, Piano

SATURDAY, FEBRUARY 3

UNION THEATRE

- 12:00pm** Afro-Caribbean Food Bazaar- Multicultural Center Gallery, (performances by Darril Harp Edwards, steel drums)
- 1:00pm** Lecture: Melanie Rodriguez, "Cariñito De Mi Vida" As Distintive Symbol of Dominican Bachata"
- 1:30pm** Concert: Latin American Ensemble, Darril Harp Edwards, steel drums

GUEST ARTIST DR. JARED HAUSER

Oboist Jared Hauser has been described as “melodious and spontaneous” by Artsnash, and as a “sensitive, elegant soloist” with a “subtle refined style” by gramophone magazine. Appointed to the faculty of the Blair school of music at Vanderbilt university in 2008, Jared performs with the Blair woodwind quintet, and maintains an international stature as performing, teaching, and recording artist. He also concertizes and records with the Montrose duo (oboe and guitar), serves on the faculty of the national music festival, performs as principal oboe with the Nashville opera, and with music city baroque.

An active recording artist, Jared has released over a dozen highly acclaimed solo and chamber music recordings for BGR and NAXOS and can also be heard on recordings from Koch international, aur, Gemini, Warner Brothers and Eroica records. His performances have been broadcast on NPR’s performance today, CBC/radio Canada and BBC radio 3. In addition, he has contributed to countless recording sessions across his career in Nashville, TN.

Passionate about music of all time periods, Jared is equally at home performing works of the 17th century on period-authentic instruments, to music of the 21st century for the modern oboe. Jared actively engages with composers in the creation of new works. Recent notable premiers include works by Augusta Read Thomas, Libby Larson, Nailah Nombeko, Lowell Liebermann, John Harbison, Peter Schickele, and Elizabeth Hoffman, among others.



*Jared Hauser’s visit is funded in part by a Southeastern Conference travel grant.

GUEST ARTIST ELIO VILAFRANCA

Born in the Pinar del Río province of Cuba, Steinway Artist, Grammy Nominated, and 2014 Jalc Millennium Swing Award! recipient pianist and composer Elio Villafranca was classically trained in percussion and composition at the Instituto Superior de Arte in Havana, Cuba.

Since his arrival in the U.S. in mid 1995, Elio Villafranca is at the forefront of the latest generation of remarkable pianists, composers



and bandleaders. His concert Letters to Mother Africa was selected by NYC Jazz Record as Best Concerts in 2016. In 2015, Mr. Villafranca was among the 5 pianists hand picked by Chick Corea to perform at the first Chick Corea Jazz Festival, curated by Chick him self at JALC. Elio Villafranca's new

album Caribbean Tinge (Motema), received a 2014 Preis der Deutschen Schallplattenkritik Nomination by the German Records Critics Award, as well has been selected by JazzTimes and DownBeat magazines for a feature on their very competitive section Editor's Pick. He also received a 2010 Grammy Nomination in the Best Latin Jazz Album of the Year category. In 2008 The Jazz Corner nominated Elio Villafranca as pianist of the year. That year, Mr. Villafranca was also honored by BMI with the BMI Jazz Guaranty Award and received the first NFA/Heineken Green Ribbon Master Artist Music Grant for the creation of his Concerto for Mariachi, for Afro-Cuban Percussion and Symphony Orchestra. Finally, his first album, Incantations/ Encantaciones, featuring Pat Martino, Terell Stafford, and Dafnis Prieto was ranked amongst the 50 best jazz albums of the year by Jazz Times magazine in 2003.

Over the years Elio Villafranca has recorded and performed nationally and internationally as a leader, featuring jazz master artists such as Pat Martino, Terell Stafford, Billy Hart, Paquito D'Rivera, Eric Alexander, and Lewis Nash, David Murray, and Wynton Marsalis among other. As a sideman Elio Villafranca has collaborated with leading jazz and Latin jazz artists including: Chick Corea, Jon Faddis, Billy Harper,

Sonny Fortune, Giovanni Hidalgo, Miguel Zenón, and Johnny Pacheco among others.

This year, 2017 Elio Villafranca received The Sunshine Award, founded in 1989 to recognize excellence in the performing arts, education, science and sports of the various Caribbean countries, South America, Centro America, and Africa. He is based in New York City, and he is a faculty member of Temple University, Philadelphia, The Juilliard School of Music, New York University, and Manhattan School of Music in NYC

PROGRAMS

GUEST ARTIST CONCERT

Dr. Jared Hauser, oboe

With

Dr. Rachel Fredriksen, bassoon

Dr. Erik Lawrence, piano

Lecuonerias

Paquito D’Rivera (b. 1948)

Upingos

LCarlos Chávez (1899-1978)

Improviso

Oswaldo Lacerda (1927-2011)

Agrestic Landscape, Birds at Dawn

Nailah Nombeko (b. 1976)

Solace (Mexican Serenade)

Scott Joplin (1868-1917)

Fleeting

Eleanor Alberga (b.1949)

New York Miniatures

Gary Powell Nash (b. 1964)

Spreading the News

Nocturnal Vision

A Million Numbered Streets

Locrian Ambulations

Lavell Blackwell

vibrant minuet

Theme and Variations on “La Nana” by José Ramón Gomis

Johanny Navarro (b.1992)

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