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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which began a full renovation December 2022 and should reopen in spring 2025.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.

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GUEST ARTIST RECITAL

Steven Cohen, horn

Accompanied by

Dr. Xiting Yang, piano

Dr. Katey Jahnke, horn

7:30 p.m., Wednesday, January 29, 2025

Giffels Auditorium, Old Main

University of Arkansas

PROGRAM

En Forêt, op. 40

Eugene Bozza (1905-1991)

and the clouds break

Daniel Baldwin (b. 1978)

Distant Echoes

Drew Phillips (b. 1989)

INTERMISSION

Sonata for Horn and Piano

Gina Gillie (b. 1981)

Venturi for Two Horns and Piano

James Naigus (b. 1987)

PERSONNEL

Steven Cohen has been heard internationally as a solo, orchestral, Broadway, and chamber musician. Hailing from New York, he is in demand as a recital soloist and has been a featured guest artist at numerous horn events throughout the world. Cohen is one of only three hornists to have presented a full-length recital on WQXR's Young Artists Showcase in the program's 45-plus year history. He was a Special Guest Artist at the 51st International Horn Symposium and his ensemble, NU CORNO, has been featured at numerous IHS Symposia since 2015. Cohen can be seen with Mannheim Steamroller as the solo hornist on their 2015 release, "Mannheim Steamroller Live". From 2010-2012, Cohen was Principal Horn with The New 25th Anniversary Production of *Les Misérables*. Read more at www.stevencohenhorn.com

Xiting Yang is a pianist who fundamentally values expressivity and communication in performance. As an active concert performer, Yang regularly plays a wide variety of music as both soloist and collaborator. She has performed Gala Concerts in Candas, Spain which were praised by *La Nueva Espana*, singling out her exciting concert of "strength and momentum," and describing it as a "masterful performance that delighted a big audience." Other engagements have included performances at Carnegie Hall in New York; Steinway Series in Tampa, Florida; Music at Midday Series in New Orleans, Louisiana; One Voice Music Series in Grosse Pointe, Michigan; Tutunov Series in Ashland, Oregon; Resonance Series in Seattle,

Washington; Dame Myra Hess Memorial Concert Series in Chicago, Illinois; Gibson Centre Concert Series in Toronto, Canada. Over the years, Yang has claimed top prizes in numerous solo piano competitions including Schumann International Piano Competition-Southern China Division; Chong-Sin International Piano Competition in Singapore; Indianapolis MMC Scholarship Competition; American Protégé Competition; Edward Auer Piano Workshop Concerto Competition; various MTNA competitions; Indiana University Piano Concerto Competition. She received the President's Professional Engagement prize and the Audience Favorite prize at the Seattle International Piano Competition which included return engagements in Oregon and Washington. Ms. Yang is a frequent adjudicator of competitions including the Seattle International Piano Competition, Claudette Sorel International Piano Competition and the Oakland University Piano Competition.

Katey Jahnke is a passionate hornist, educator, and advocate for women in music. She is Assistant Professor of Horn at the University of Arkansas, where she leads a vibrant studio and performs with the faculty wind and brass quintets. Her teaching career spans institutions across Iowa and Ohio, including Grand View University, Central College and Muskingum University. An accomplished performer, Dr. Jahnke has appeared worldwide as a soloist, orchestral musician, and chamber artist. Recent highlights include performances with the Lyrique Quintette in Bangkok, principal horn roles with the Symphony of Northwest Arkansas and Arkansas Philharmonic, and solo appearances at the International Horn Symposium and International Women's Brass Conference. She frequently performs with the Magnolia Brass Quintet, Sapphire Brass, and the Wild Prairie Winds.