



UArkMusic

2022-2023 SEASON

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ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [**music@uark.edu**](mailto:music@uark.edu), or visit [**music.uark.edu**](http://music.uark.edu).



UNIVERSITY OF
ARKANSAS

Fulbright College of Arts & Sciences
Music

GUEST ARTIST CONCERT

Timothy Howe, trombone
Miroslava Panayotova, piano



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GUEST ARTIST CONCERT

Timothy Howe, trombone
Miroslava Panayotova, piano

7:30pm, Tuesday, January 24, 2023
Faulkner Performing Arts Center
University of Arkansas

PROGRAM

Concertino in E-flat Major

J.C. Kühne

Fantasy for Trombone

Elizabeth Raum (b. 1945)

Concertino

Carl Heinrich Meyer (1784–1837)

INTERMISSION

Red Sky

Anthony Berfield (b. 1983)

Concertino

Josef Novakovsky (1800–1865)

PERSONNEL

Dr. Timothy Howe teaches trombone, low brass methods and directs the Trombone Choir at the University of Missouri. Before coming to Missouri, Dr. Howe was Assistant Professor of Music at Arkansas Tech University. He has also served as a faculty member at the University of Nebraska-Lincoln, Grace University, Nebraska Wesleyan University, Dana College, Concordia College, and Union College.

Dr. Howe received a Bachelor of Music degree in trombone performance from Northwestern University in 1983, where he was a student of the late Chicago Symphony trombonist, Frank Crisafulli. He received a Master of Music degree in 1995 and a Doctor of Musical Arts in 2002 from the University of Nebraska-Lincoln. He has also received additional instruction and master classes with Max Bonecutter, Glenn Dodson, and Michael Mulcahy.

Dr. Howe was Second Trombone of the Omaha Symphony from 1983-2004. During his time in Omaha, Dr. Howe also was appointed Principal Trombone of the Lincoln (NE) Symphony, a position he held from 1997-2003, and Principal Trombone of the Des Moines Metro Opera, a position which he still currently holds. In addition, he has performed with the Kansas City Symphony, Missouri Symphony, Shreveport Symphony, Arkansas Symphony, South Arkansas Symphony, and was Principal Trombone of the Pine Bluff (AR) Symphony.

He released his solo and chamber music CD "Across the Wide Missouri, New Music for Trombone" in 2014 and will release a new recording of trombone works from the early nineteenth century on Centaur Records in Spring 2023. Dr. Howe also performs with the Drei Bones Trombone Trio, which has presented concerts and master classes at the International Trombone Festival, The American Trombone Workshop, Midwest Trombone and Euphonium Conference, Big Twelve Trombone Conference, and many universities. They released their debut CD "Drei Bones" in 2016 and their second CD, "Of Hammered Gold" was released in 2019, both on Emeritus Recordings.

Dr. Howe's research focus centers on nineteenth and early twentieth century trombone history, performance practice and literature. This includes his DMA thesis, "Developing a Historical Model for Trombone Performance Practice in German and Austrian Orchestral Works from the Period 1785-1830," articles and lecture recitals about Chautauqua trombonist Clay Smith and a recent recording of newly discovered and unrecorded concerti from the early nineteenth century.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such

music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.