



# UArkMusic

2022-2023 SEASON

## CONTENTS

*text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information*

[\*\*View the program\*\*](#)

[\*\*Personnel\*\*](#)

[\*\*Upcoming events\*\*](#)

[\*\*Your support matters\*\*](#)

## STAY CONNECTED

[\*\*Sign up for newsletter\*\*](#)

*find us on social media*

[\*\*Facebook\*\*](#)

[\*\*Instagram\*\*](#)

[\*\*Twitter\*\*](#)

[\*\*YouTube\*\*](#)

## ABOUT MUSIC

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at [\*\*music@uark.edu\*\*](mailto:music@uark.edu), or visit [\*\*music.uark.edu\*\*](http://music.uark.edu).



UNIVERSITY OF  
ARKANSAS

Fulbright College of Arts & Sciences  
Music



ACCENT FACULTY CONCERT SERIES

Katey J. Halbert, horn  
Tomoko Kashiwagi, piano

[Download accessible copy of this program](#)

# ACCENT FACULTY CONCERT SERIES

Katey J. Halbert, horn  
Tomoko Kashiwagi, piano

3:30pm, Sunday, January 22, 2023  
Faulkner Performing Arts Center  
University of Arkansas

## PROGRAM

### Golden Hour

Cait Nishimura

### Triton

Ruth Gipps

### Sonata

Barbara York

## INTERMISSION

### Ages

Susan Mutter

### Song of a New World

Robert Bissel

# PERSONNEL

Hornist Katey J. Halbert's vibrant personality and passion for music inspire both as a teacher and performer. Residing in Northwest Arkansas, she is currently the Visiting Assistant Professor of Horn at the University of Arkansas in Fayetteville. In addition to maintaining the studio and running studio class, she also performs with the faculty wind quintet, Lyrique Quintette, and the faculty brass quintet, Arkansas Brassworks. Previously, she has served on the faculty of Grand View University, Central College, Muskingum University, Marietta College, and Mount Vernon Nazarene University. Dr. Halbert has also maintained a successful private studio since 2009 and her students have gone on to participate in many prestigious youth symphonies, all-state ensembles, and summer programs including Blue Lake Fine Arts Camp, Ohio and Iowa's All-State Ensembles, the Columbus Youth Symphony, and the Quad Cities Youth Symphony. She spends her summers on faculty at Blue Lake Fine Arts Camp in Twin Lake, Michigan.

At home on the concert stage, she has performed as a soloist and orchestral musician throughout the US. During her career, she has performed with the ProMusica Chamber Orchestra of Columbus, West Virginia Symphony Orchestra, Michigan Philharmonic, Quad Cities Symphony, Central Ohio Symphony, Waterloo-Cedar Falls Symphony, Southeast Iowa Symphony, Newark-Granville Symphony, McConnell Arts Center Chamber Players, and Opera Project Columbus. As a soloist, she appeared on the international stage when she premiered a commissioned work for horn at the International Women's Brass Conference in 2019. She has been a soloist with ensembles such as the Muskingum Valley Winds, Muskingum University Collegiate Choir, Bowling Green Men's Chorus, Central College Symphonic Wind Ensemble, and the Grand View University Choir.

As a clinician, she has been a visiting guest artist at schools such as Western Illinois University, Drake University, Grinnell College, Luther College, Iowa State University, and Wright State University. Additionally, she has worked high school clinics such as the University of Iowa Hawkeye Honor Band, St. Ambrose University Honor Band, and many others throughout Ohio, Iowa, and Michigan.

An advocate for female equality in the music community, Dr. Halbert has maintained a blog entitled "Brassy Ladies" since 2019 which highlights female brass players and ensembles both currently and historically. The blog was started as a project for a class but turned into a hub for empowering stories of female brass players overcoming adversity in a male-dominated field. She also worked alongside composer Catherine McMichael to create "Borealis: An Essay in Three Movements for Horn and Piano" that was premiered at the International Women's Brass Conference in 2019, and then recorded by Dr. Halbert in 2020. She has also presented programs of all-female representation at the College Music Society's

Central Regional Conference, Grand View's Faculty Research Colloquium Series, and the Women Composer's Festival at Hartford.

Dr. Halbert received her Doctorate in Musical Arts in Performance and Pedagogy from the University of Iowa under the direction of Jeffrey Agrell. Her previous schools include Ohio State University, Bowling Green State University, and the University of Michigan. She is also the horn player and founding member of the Wild Prairie Winds, a nonprofit wind quintet.

Pianist Tomoko Kashiwagi finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi loves being inspired by the dynamic, creative people in this world. She completed her bachelor of music and master of music degrees as well as the performer diploma in piano performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the doctor of musical arts degree in collaborative piano from the University of Texas at Austin where she studied with Prof. Anne Epperson.

Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington, D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London, among others. In past summers she was a pianist for both the Meadowmount School of Music and Interlochen Intensive Institute. She is frequently invited to be the official pianist for conferences, competitions, and festivals throughout the United States, including Menuhin International Violin Competition in 2014 and International Tuba and Euphonium Conference in 2019. Kashiwagi joined the faculty at the University of Arkansas-Fayetteville in 2012. Currently she is the associate professor of piano and collaborative piano and holder of the Emily J. McAllister Endowed Chair. She keeps a busy schedule balancing her teaching at the university as well as a small private studio, performing, and serving various music organizations including the Arkansas State Music Teachers Association where she was the state president from 2020-22. In 2021, Kashiwagi launched a new classical music series, Chamber Music on the Mountain (CMM), in collaboration with the Mount Sequoyah Center in Fayetteville. As the artistic director of CMM, Kashiwagi looks forward to bringing imaginative concert programming that instigates a cross-fertilization of music with various art forms to residents of Northwest Arkansas.

[\*return to top\*](#)