

Viola.

IV.

Allegro molto. *ten.* *P. G.*

Recit. Lento. **Allegro molto e frenetico.**

Viol. Solo Cadenza ***ff***

dim. *p* *cresc.* ***sf*** *P. G.*

Recit. Lento. **Vivo.** *dimin.*

Viol. Cadenza ***f***

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A. *p*

Viola.

13

B pizz. *f* arco pizz. *f*

arco pizz. arco pizz. arco **C** 2

pizz. *f* 2 *f* 2 3 *f*

D 2 *un poco pesante* arco *f* 1 pizz. *p*

un poco pesante arco *f* **E** 19

F pizz. *dimin.* *sf* 1 2 3 4 5 *p*

6 7

G

H 3 pizz. 3 3 *f*

3 **I** 3 3 3 arco 3 *f*

Rimsky-Korsakov — Scheherazade, Op. 35

14

Viola.

The musical score for the Viola part of "Scheherazade, Op. 35" by Rimsky-Korsakov, page 14, is presented in 3/8 time. The score is divided into 24 measures, with measures 1 through 24 numbered above the staves. The key signature is one flat (B-flat). The score includes various musical notations and dynamics:

- Measures 1-8:** Marked with *f* (forte). Measure 1 is marked with a *K* (Kritik).
- Measures 9-17:** Marked with *f* (forte).
- Measures 18-24:** Marked with *ff* (fortissimo). Measure 24 is marked with a *L* (Lento).
- Measures 1-9:** Marked with *f* (forte).
- Measures 10-18:** Marked with *f* (forte).
- Measures 19-23:** Marked with *ff* (fortissimo).
- Measures 24-31:** Marked with *sf* (sforzando). A red bracket and the word "Start" in red ink highlight measures 24-31.
- Measures 32-40:** Marked with *sf con forza* (sforzando con forza). Measure 32 is marked with an *M* (Molto).
- Measures 41-50:** Marked with *p* (piano) and *poco cresc.* (poco crescendo).
- Measures 51-60:** Marked with *cresc.* (crescendo).

Viola.

15

End

N pizz. *f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

0

P arco *f*

ff *f* *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *ff* *ff* *sf*

1 2

f *sf* *sf* *sf*

R *sf* *p*

1 pizz. *p* arco *f*

sf *sf* *sf* *sf* *sf*

S 19