

Recorded By "Take Six"  
**A QUIET PLACE**

SATB Divisi, A Capella

Words and Music by RALPH CARMICHAEL  
Arranged by JERRY RUBINO

Smoothly ( $\text{♩} = \text{ca. } 88$ )

**S/A** *mp*

There is A Qui - et Place \_\_\_\_\_ far from the

**T/B** *mp*

There is A Qui - et Place \_\_\_\_\_ far from the

rap - id pace where

rap - id pace God \_\_\_\_\_ can soothe my

rap - id pace God \_\_\_\_\_ can soothe my

trou - bled mind. \_\_\_\_\_ , [9] Shel - tered by

trou - bled mind. \_\_\_\_\_ Shel - tered by

trou - bled mind. \_\_\_\_\_ Shel - tered by

tree and flow'r \_\_\_\_ there in my qui - et hour with  
 tree and flow'r \_\_\_\_ there in my qui - et hour with

Him my \_\_\_\_ cares are \_\_\_\_ left \_\_\_\_\_ be -  
 Him my cares are left \_\_\_\_\_ be -

(Opt. Solo) 17 *mf*

Whe - ther a gar - den small, \_\_\_\_\_

*p*  
hind. \_\_\_\_ Oo, \_\_\_\_ oo, \_\_\_\_

*p*  
hind. Oo, \_\_\_\_ oo, \_\_\_\_

*End Solo*

Soprano vocal line:

— Oo New strength and

Piano accompaniment (mf):

$\text{G}^{\natural}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$

Soprano vocal line:

— Oo New strength and

Piano accompaniment (mf):

$\text{G}^{\natural}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$

Soprano vocal line:

cour - age \_\_\_\_\_ there I find \_\_\_\_\_

Piano accompaniment (f):

$\text{G}^{\natural}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$

Soprano vocal line:

cour - age \_\_\_\_\_ there I find \_\_\_\_\_

Piano accompaniment (f):

$\text{G}^{\natural}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$

Soprano vocal line:

then from this qui - et place I go pre -

Piano accompaniment (mp):

$\text{G}^{\natural}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$

Soprano vocal line:

then from this qui - et place I go pre -

Piano accompaniment (mp):

$\text{G}^{\natural}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{D}^{\flat}$

pared to face a new day with  
 pared to face a new day with

love from all man - kind Oo,  
 love from all man - kind Oo,

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cresc. oo, Wah  
 — oo, Wah  
 cresc. Wah  
 — oo, Wah

Ah rit.  
 — Ah, f rit.  
 — Ah,

39 (Opt. Solo) *mf*

from this qui - et place I go pre -

Then oo \_\_\_\_\_

Then oo \_\_\_\_\_

pared to face a new day

oo \_\_\_\_\_ with love for all man -

oo \_\_\_\_\_ with love for all man -

kind.

*molto rit.*

kind \_\_\_\_\_ for all man - kind.

kind \_\_\_\_\_ for all man - kind.