

THREE SPIRITUALS

[1.] Stand Still Jordan

Arr. Florence B. Price (1887 or 1888-1953)

ed. John Michael Cooper

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Piano (for rehearsal only) *mf*

Stan' still Jor - dan, stan' still Jor - dan,

Stan' still Jor - dan, stan' still Jor - dan,

Stan' still Jor - dan, stan' still Jor - dan,

Stan' still Jor - dan, stan' still Jor - dan,

S

A

T

B

stan' still Jor - dan, Lord, I can't stan' still.

stan' still Jor - dan, Lord, I can't stan' still.

stan' still Jor - dan, Lord, I can't stan' still.

stan' still Jor - dan, Lord, I can't stan' still.



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9 *mp - p*

S I got a moth-er in Heav - en, — I got a moth-er in Heav - en,
When I get up — in Glo - ry, — When I get up — in Glo - ry,

A [mp - p] Hm Hm

T [mp - p] Hm Hm

B [mp - p] Hm Hm

9 *mp - p*

13 *cresc.* *f* *dim.* *I bis mp*

S I got a moth-er in Heav - en, Lord, I can't stan' still. Stan' still — Jor - dan,
When I get up — in Glo - ry, Lord, I can't stan' still.

A [cresc.] *f* *dim.* *mp* O Lord, O I can't stan' still. Stan' still — Jor - dan,

T [cresc.] *f* *dim.* *mp* O O I can't stan' still. Stan' still Jor - dan,

B [cresc.] *f* *dim.* *mp* O O I can't stan' still. Stan' still Jor - dan,

13 *cresc.* *f* *dim.* *mf*

3 bis

S *mf*
stan' still Jor - dan, stan' still Jor - dan, Lord, I can't stan' still.

A *mf*
stan' still Jor - dan, stan' still Jor - dan, Lord, I can't stan' still.

T *mf*
8 stan' still Jor - dan, stan' still Jor - dan, Lord, I can't stan' still.

B *mf*
stan' still Jor - dan, stan' still Jor - dan, Lord, I can't stan' still.

3 bis

17

S *f*
Jor - dan riv - er, Jor - dan riv - er,

A *f*
17 Jor - dan riv - er, Jor - dan riv - er,

T *f*
8 Jor - dan riv - er, Jor - dan riv - er,

B *f*
Jor - dan riv - er, Jor - dan riv - er,

17

THREE SPIRITUALS

Score for "THREE SPIRITUALS" featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Jor - dan riv - er is chil - ly and cold, cold." The piano part provides harmonic support with chords and moving lines in both hands.

Soprano (S): Jor - dan riv - er is chil - ly and cold, cold.

Alto (A): Jor - dan riv - er is chil - ly and cold, cold.

Tenor (T): Jor - dan riv - er is chil - ly and cold, cold.

Bass (B): Jor - dan riv - er is chil - ly and cold, cold.

Piano: Accompaniment for the vocal parts.