DEGREE REQUIREMENTS: BACHELOR OF MUSICPiano Performance Concentration (2016)
120 Semester Hours

University Core Requirements, Music Major
6 English: ENGL 1013 Composition (I) ENGL 1023 Composition (II)
3 U.S. History/Government (one course to be selected from the following): HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government
3 World Literature: WLIT 1113 World Literature I
3 Fine Arts: MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)
8 Natural Sciences (one course selection from each category below):
6 World Civilizations: HIST 1113 World Civilizations to 1500 HIST 1123 World Civilizations since 1500
3 Mathematics: MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)
3 Social Sciences (one course to be selected from the following): ACEG 1103, ACEG 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, GEOS 1123, GEOS 2003, HESC 1403, HESC 2413, PLSC 2013, PLSC 2203, PSYC 2003, RESM 2853, RSOC 2603, SOCI 2013, SOCI 2033
3 World Language (see requirements in current catalog and advisor): Study of World Language of choice to competency level of second semester, i.e. 1013 1013 (if completed two years of the same language in high school)
Required by Music Department
Theory/Aural Perception: 21 Hours
MUTH 1003 Basic Musicianship ¹
MUTH 1603 Music Theory I MUTH 1621 Aural Perception I
MUTH 1631 Aural Perception II
MUTH 2603 Music Theory II MUTH 2621 Aural Perception III

 MUTH 2631 Aural Perception IV MUTH 3603 18th Century Counterpoint MUTH 3613 Form and 20th Century Techniques MUTH 4322 Score Reading³ MUTH 4703 Writing Music Analysis
Music Technology: 2 Hours (sophomore standing required for enrollment) MUAC 2112 Music Technology
History/Literature: 15 Hours MUHS 3703 History of Music to 1800 MUHS 3713 History of Music from 1800 to Present MUHS 4253 Special Topics in Music History ³ MUHS 4803 Survey of Keyboard Literature I ³ MUHS 4813 Survey of Keyboard Literature II ³
Applied Music (Private): 30 Hours ⁴ MUAP 110V (6 hours) MUAP 210V (6 hours) MUAP 310V (7 hours) MUAP 3201 Recital I MUAP 410V (7 hours) MUAP 4201 Recital II MUAP Secondary/MUAC (2 hours)
Pedagogy: 4 Hours MUPD 3801 Conducting I MUPD 4863 Piano Pedagogy ³
Ensemble: 8 Hours MUEN 1411 Men's Chorus or MUEN 1591 Women's Chorus is required the first year of residency for all music majors (2 hours) MUEN 1541, 2541, 3541, 4541, 4841 Accompanying (6 hours)

Notes:

- 1 MUTH 1003 Basic Musicianship does not count toward the 21 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
- 2 Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
- 3 MUTH 4322 Score Reading, MUHS 4803/4813 Survey of Keyboard Literature, and MUPD 4863 Piano Pedagogy are not offered every semester and should be taken when offered during the sophomore, junior or senior years.
- 4 Prerequisites for enrollment in MUAP 310V include **completing 4 semesters** of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.