

DEGREE REQUIREMENTS: BACHELOR OF MUSIC

Composition Concentration (2016)

120 Semester Hours

University Core Requirements, Music Major

English: 6 Hours

___ ENGL 1013 Composition (I)

___ ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)

___ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours

___ WLIT 1113 World Literature I

Fine Arts: 3 Hours

___ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (two courses with their respective lab to be selected from the following)

___ _____ (course name & number)

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ANTH 1013/1011L, ASTR 2003/2001L, BIOL 1003/1001L, BIOL 1543/1541L, BIOL 1603/1601L, BIOL 1613/1611L, BIOL 2213/2211L, BIOL 2443/2441L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, CHEM 1133/1131L, CHEM 1213/1211L, CHEM 1223/1221L, ENSC 1003/1001L, ENTO 1023/1021L, GEOS 1113/1111L, GEOS 1133/1131L, PHYS 1023/1021L, PHYS 1034, PHYS 1044, PHYS 1054, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

World Civilizations: 6 Hours

___ HIST 1113 World Civilizations to 1500

___ HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

___ MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)

Social Sciences: 3 Hours (one course to be selected from the following)

___ ACEG 1103, ACEG 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, GEOS 1123, GEOS 2003, HESC 1403, HESC 2413, PLSC 2013, PLSC 2203, PSYC 2003, RESM 2853, RSOC 2603, SOCI 2013, SOCI 2033

World Language: 3 Hours minimum (see requirements in current catalog and advisor)

Study of World Language of choice to competency level of second semester, i.e. 1013

___ 1013 (if completed two years of the same language in high school)

Required by Music Department

Theory/Aural Perception: 35 Hours

___ MUTH 1003 Basic Musicianship¹

___ MUTH 1603 Music Theory I (Grade of "B" or better required)

___ MUTH 1621 Aural Perception I

___ MUTH 1631 Aural Perception II

___ MUTH 2603 Music Theory II (Grade of "B" or better required)

___ MUTH 2621 Aural Perception III

- _____ MUTH 2631 Aural Perception IV
- _____ MUTH 3603 18th Century Counterpoint (Grade of "B" or better required)
- _____ MUTH 3613 Form and 20th Century Techniques (Grade of "B" or better required)
- _____ MUTH 4612 Orchestration
- _____ MUTH 4703 Writing Music Analysis
- _____ MUTH 164V/264V/364V/464V Composition: total 14 hours

Class Piano: 4 Hours²

- _____ MUAC 1221 Piano Class for Music Majors I
- _____ MUAC 1231 Piano Class for Music Majors II
- _____ MUAC 2221 Piano class for Music Majors III
- _____ MUAC 2231 Piano Class for Music Majors IV

Must also demonstrate piano skills appropriate for a composer

Music Technology: 2 Hours (sophomore standing required for enrollment)

- _____ MUAC 2112 Music Technology

History/Literature: 9 Hours

- _____ MUHS 3703 History of Music to 1800
- _____ MUHS 3713 History of Music from 1800 to Present
- _____ MUHS 4253 Special Topics in Music History³

Applied Music (Private): 17 Hours⁴

- _____ MUAP 110V, 210V, 310V, 410V (16 hours - may come only from 110V/130V and 210V/230V)
- _____ MUAP 4301 Composition Recital (1 hour)

Pedagogy: 1 Hour

- _____ MUPD 3801 Conducting I

Ensemble: 8 Hours (See advisor for ensemble selection)

- _____ MUEN 1411 Men's Chorus or MUEN 1591 Women's Chorus is required the first year of residency for all music majors (1 hour).
- _____ MUEN (7 additional hours)

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 35 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
4. Prerequisites for enrollment in MUAP 310V if desired include **completing 4 semesters** of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.