

DEGREE REQUIREMENTS: BACHELOR OF MUSIC

Voice Performance Concentration (2015)

120 Semester Hours

University Core Requirements, Music Major

English: 6 Hours

___ ENGL 1013 Composition (I)

___ ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)

___ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours

___ WLIT 1113 World Literature I

Fine Arts: 3 Hours

___ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (two courses with their respective lab to be selected from the following)

___ _____ (course name & number)

___ _____ (course name & number)

ASTR 2003/2001L, ANTH 1013/1011L, BIOL 1543/1541L, BIOL 1603/1601L, BIOL 1613/1611L, BIOL 2213/2211L, BIOL 2443/2441L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, CHEM 1133/1131L, CHEM 1213/1211L, CHEM 1223/1221L, ENSC 1003/1001L, ENTO 1023/1021L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 1034, PHYS 1044, PHYS 1054, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

World Civilizations: 6 Hours

___ HIST 1113 World Civilizations to 1500

___ HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

___ MATH 1203/1204 College Algebra (or any higher level mathematics course: MATH 1313 or 2183)

Social Sciences: 3 Hours (one course to be selected from the following)

___ ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, GEOG 1123, GEOG 2003, HESC 1403, HESC 2413, PSYC 2003, RESM 2853, RSOC 2603, SOCI 2013, SOCI 2033

World Language: A World Language Course at the 1013 Elementary II Level in either French, German, or Italian

___ 1013 (fulfilled in Music Department language requirement below)

Required by Music Department

Theory/Aural Perception: 19 Hours

___ MUTH 1003 Basic Musicianship¹

___ MUTH 1603 Music Theory I

___ MUTH 1621 Aural Perception I

___ MUTH 1631 Aural Perception II

___ MUTH 2603 Music Theory II

___ MUTH 2621 Aural Perception III

___ MUTH 2631 Aural Perception IV

___ MUTH 3603 18th Century Counterpoint

- ___ MUTH 3613 Form and 20th Century Techniques
- ___ MUTH 4703 Writing Music Analysis

Class Piano: 4 Hours²

- ___ MUAC 1221 Piano Class for Music Majors I
- ___ MUAC 1231 Piano Class for Music Majors II
- ___ MUAC 2221 Piano Class for Music Majors III
- ___ MUAC 2231 Piano Class for Music Majors IV

Music Technology: 2 Hours (sophomore standing required for enrollment)

- ___ MUAC 2112 Music Technology

History/Literature: 15 Hours

- ___ MUHS 3703 History of Music to 1800
- ___ MUHS 3713 History of Music from 1800 to Present
- ___ MUHS 4253 Special Topics in Music History³
- ___ MUHS 4763 Survey of Vocal Literature I⁴
- ___ MUHS 4773 Survey of Vocal Literature II⁴

Applied Music (Private): 20 Hours⁵

- ___ MUAP 110V (4 hours)
- ___ MUAP 210V (4 hours)
- ___ MUAP 310V (5 hours)
- ___ MUAP 3201 Recital I
- ___ MUAP 410V (5 hours)
- ___ MUAP 4201 Recital II

Vocal Diction: 2 Hours

- ___ MUAC 1121 English and Italian Diction for Singers
- ___ MUAC 1141 German and French Diction for Singers

Pedagogy: 2 Hours

- ___ MUPD 3801 Conducting I

Ensemble: 7 Hours - to be selected from

- ___ MUEN 1411, 2411, 3411, 4411, 4611 Concert Choir or
- ___ MUEN 1591, 2591, 3591, 4591, 5691 Women's Chorus or
- ___ MUEN 1451, 2451, 3451, 4451, 4651 Schola Cantorum
(may substitute MUEN 3401 or 4401 Opera Theatre only after 4 semesters of Concert Choir, Women's Chorus, or Schola Cantorum)

World Language: 15 hours language (includes University core language requirement) study must include a minimum of three hours of one language and six hours from each of the other two languages selected from French, German, and Italian.

_____ French, _____ German, _____ Italian

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 19 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.

4. MUHS 4763/4773 Survey of Vocal Literature is not offered every semester and should be taken when offered during the junior or senior years.
5. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.