DEGREE REQUIREMENTS: BACHELOR OF MUSIC - MUSIC EDUCATION

INSTRUMENTAL EMPHASIS - WOODWIND, BRASS, OR PERCUSSION MAJOR (2014)

120 Semester Hours

[Requires completion of 1 semester Student Teaching (<u>after</u> completion of all BM-Education degree requirements) for Teacher Licensure]

University Core Requirements, Music Major				
English: 6 Hours ENGL 1013 Composition (I) ENGL 1023 Composition (II)				
 U.S. History/Government: 3 Hours (one course to be selected from the following) HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 187 Present or PLSC 2003 American National Government 				
World Literature: 3 Hours WLIT 1113 World Literature I				
Fine Arts: 3 Hours MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)				
Natural Sciences: 8 Hours (one course selected from each category below) Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology), BIOL 2213/2211L, BIOL 2443/2441L Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074 (see current catalog for additional possibilities)				
World Civilizations: 6 Hours HIST 1113 World Civilizations to 1500 HIST 1123 World Civilizations since 1500				
Mathematics: 3 Hours MATH 1203/1204 College Algebra (or any higher level mathematics course)				
Social Sciences: 3 Hours PSYC 2003 General Psychology (Required-prerequisite for CIED 3033)				
World Language: 3 Hours minimum (see requirements in current catalog and advisor) Study of World Language of choice to competency level of second semester, i.e. 1013 1013 (if completed two years of the same language in high school)				
Required by Music Department				
Theory/Aural Perception: 15 Hours MUTH 1003 Basic Musicianship MUTH 1603 Music Theory I MUTH 1621 Aural Perception I MUTH 1631 Aural Perception II				

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	MUTH 2621 Aural Perception III					
	MUTH 2631 Aural Perception IV					
	MUTH 3613 Form and 20th Century Techniques					
	MUTH 4612 Orchestration					
	Class Piano: 4 Hours ²					
	MUAC 1221 Piano Class for Music Majors I					
	MUAC 1231 Piano Class for Music Majors II					
	MUAC 2221 Piano Class for Music Majors III					
	MUAC 2231 Piano Class for Music Majors IV					
	Class Instruments: 8 Hours					
	MUAC 1371 Teaching the Beginning Percussionist					
	MUED 2532 Class Instruction in Woodwinds Instruments					
	MUED 2542 Class Instruction in Brass Instruments					
	MUED 2552 Class Instruction in Orchestral String Instruments					
	MUED 3911 Classroom Instruments in Music Education					
	Music Technology: 2 Hours (sophomore standing required for enrollment) MUAC 2112 Music Technology					
	History/Literature: 6 Hours					
	MUHS 3703 History of Music to 1800					
	MUHS 3713 History of Music from 1800 to Present					
	Applied Music (Private): 14 Hours ³					
	MUAP 110V (4 hours)					
	MUAP 210V (4 hours)					
	MUAP 310V (4 hours)					
	MUAP 410V (1 hour) taken in conjunction with MUAP 3201					
	MUAP 3201 Recital I					
	Pedagogy: 2 Hours					
	MUPD 3801 Conducting I					
	MUPD 3811 Conducting Instrumental Music					
	Ensemble: 8 Hours					
	MUEN 1411 Concert Choir is required the first year of residency for all music majors (1 hour)					
	MUEN 1441, 2441 Marching Band (2 hours)					
	5 additional MUEN hours to be selected from:					
	MUEN 3441, 4441, 4941 Marching Band or MUEN 1691, 2691, 3691, 4691, 4861 Wind Ensemble or MUEN					
	1461, 2461, 3461, 4461,4661 Wind Symphony or MUEN 1511, 2511, 3511, 4511, 4811 Symphonic Band or					
	MUEN 1491, 2491, 3491, 4491, 4691 Concert Band or MUEN 1481, 2481, 3481, 4481, 4681 Campus Band or					
	MUEN 1431, 2431, 3431, 4431, 4631 Symphony Orchestra					
	Music Education: 11 hours					
	MUED 2012 Introduction to Music Education (prerequisite-sophomore standing)					
	MUED 3021 Supervised Practicum in Teaching Musical Skills					
	MUED 3833 Music Education in the Elementary School					
	MUED 4112 Pedagogy in Music Education ⁴					
	MUED 4293 Instrumental Methods					
Re	quired for admission to internship:					
	CIED 3033 Classroom Learning Theory					
	CIED 3023 Survey of Exceptionality					

College of Education requires all degree requirements completed with a GPA of 2.50 or higher, a grade of "C" or better for the CIED and MUED courses, and the successful completion of the PRAXIS I for internship. SEE THE CATALOG OF STUDIES FOR COMPLETE INFORMATION.

Req	uired	courses	during	interns	hip:

 MUED 4031	Seminar for Professional Entry into Music Education
 MUED 451V	Student Teaching: Elementary Music (4 or 8 hours)
 MUED 452V	Student Teaching: Secondary Music (4 or 8 hours)

Notes:

- 1. MUTH 1003 Basic Musicianship does not count toward the 15 hours of required theory, but may count as a free elective; entering students will take a diagnostic exam and may not be required to take the course.
- 2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
- 3. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.
- 4. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.