DEGREE REQUIREMENTS: BACHELOR OF MUSIC

VOICE PERFORMANCE (2014)

124 Semester Hours

University Core Requirements, Music Major

English: 6 Hours

- ____ ENGL 1013 Composition (I)
- ____ ENGL 1023 Composition (II)
- U.S. History/Government: 3 Hours (one course to be selected from the following)
- _____HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours _____ WLIT 1113 World Literature I

Fine Arts: 3 Hours

_____ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (one course selected from each category below)

- Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology), BIOL 2213/2211L, BIOL 2443/2441L
- <u>Physical Sciences</u>; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074 (see current catalog for additional possibilities)

World Civilizations: 6 Hours

- HIST 1113 World Civilizations to 1500
- HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

_____ MATH 1203/1204 College Algebra (or any higher level mathematics course)

Social Sciences: 3 Hours (one course to be selected from the following)

ANTH 1023, ECON 2013, ECON 2023, ECON 2143, GEOG 1123, GEOG 2003, PSYC 2003, SOCI 2013, SOCI 2033 (see current catalog for additional possibilities)

World Language: 3 Hours minimum (see requirements in current catalog and advisor)

Study of World Language of choice to competency level of second semester, i.e. 1013

____ 1013 (if completed two years of the same language in high school)

Required by Music Department

Theory/Aural Perception: 19 Hours

- MUTH 1003 Basic Musicianship¹
- ____ MUTH 1603 Music Theory I
- ____ MUTH 1621 Aural Perception I
- ____ MUTH 1631 Aural Perception II
- MUTH 2603 Music Theory II
- ____ MUTH 2621 Aural Perception III
- ____ MUTH 2631 Aural Perception IV

- ____ MUTH 3603 18th Century Counterpoint
- ____ MUTH 3613 Form and 20th Century Techniques
- ____ MUTH 4703 Writing Music Analysis
- Class Piano: 4 Hours²
- ____ MUAC 1221 Piano Class for Music Majors I
- ____ MUAC 1231 Piano Class for Music Majors II
- _____ MUAC 2221 Piano Class for Music Majors III
- _____ MUAC 2231 Piano Class for Music Majors IV

Music Technology: 2 Hours (sophomore standing required for enrollment) MUAC 2112 Music Technology

History/Literature: 15 Hours

- ____ MUHS 3703 History of Music to 1800
- ____ MUHS 3713 History of Music from 1800 to Present
- ____ MUHS 4253 Special Topics in Music History³
- ____ MUHS 4763 Survey of Vocal Literature I⁴
- MUHS 4773 Survey of Vocal Literature II⁴

Applied Music (Private): 24 Hours⁵

- _____ MUAP 110V (6 hours)
- _____ MUAP 210V (6 hours)
- _____ MUAP 310V (5 hours)
- ____ MUAP 3201 Recital I
- ____ MUAP 410V (5 hours)
- ____ MUAP 4201 Recital II

Vocal Diction: 3 Hours⁶

- ____ MUAC 1121 Italian Diction for Singers
- ____ MUAC 1141 German Diction for Singers
- ____ MUAC 1151 French Diction for Singers

Pedagogy: 2 Hours _____ MUPD 3801 Conducting I

Ensemble: 8 Hours (See advisor for ensemble selection) MUEN 8 hours

Additional World Language: 9 Hours language study must include French, German, and Italian.

- ____ French
- ____ German
- ____ Italian

Notes:

- 1. MUTH 1003 Basic Musicianship does not count toward the 19 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
- 2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
- 3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
- 4. MUHS 4763/4773 Survey of Vocal Literature is not offered every semester and should be taken when offered during the junior or senior years.
- 5. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade

of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

6. MUAC 1121, 1141, 1151 Italian, German, French for Singers are three separate courses. They are not offered every semester and should be taken when offered during the freshman and sophomore years.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.