

DEGREE REQUIREMENTS: BACHELOR OF MUSIC - MUSIC EDUCATION

CHORAL EMPHASIS - VOICE MAJOR (2014)

120 Semester Hours

[Requires completion of 1 semester Student Teaching (after completion of all BM-Education degree requirements) for Teacher Licensure]

University Core Requirements, Music Major

English: 6 Hours

- ___ ENGL 1013 Composition (I)
- ___ ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)

- ___ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours

- ___ WLIT 1113 World Literature I

Fine Arts: 3 Hours

- ___ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (one course selected from each category below)

- ___ Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology), BIOL 2213/2211L, BIOL 2443/2441L
- ___ Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074 (see current catalog for additional possibilities)

World Civilizations: 6 Hours

- ___ HIST 1113 World Civilizations to 1500
- ___ HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

- ___ MATH 1203/1204 College Algebra (or any higher level mathematics course)

Social Sciences: 3 Hours

- ___ PSYC 2003 General Psychology (Required-prerequisite for CIED 3033)

World Language: 3 Hours minimum (see requirements in current catalog and advisor)

- ___ Study of World Language of choice to competency level of second semester, i.e. 1013
- ___ 1013 (if completed two years of the same language in high school)

Required by Music Department

Theory/Aural Perception: 15 Hours

- ___ MUTH 1003 Basic Musicianship¹
- ___ MUTH 1603 Music Theory I
- ___ MUTH 1621 Aural Perception I
- ___ MUTH 1631 Aural Perception II
- ___ MUTH 2603 Music Theory II

- ___ MUTH 2621 Aural Perception III
- ___ MUTH 2631 Aural Perception IV
- ___ MUTH 3613 Form and 20th Century Techniques
- ___ MUTH 4612 Orchestration

Class Piano: 4 hours²

- ___ MUAC 1221 Piano Class for Music Majors I
- ___ MUAC 1231 Piano Class for Music Majors II
- ___ MUAC 2221 Piano Class for Music Majors III
- ___ MUAC 2231 Piano Class for Music Majors IV

Class Instruments: 3 Hours (minimum)

- ___ MUED 3911 Classroom Instruments in Music Education
- ___ One or two more additional MUAC or MUED courses from MUAC 1321, MUAC 1371, MUED 2532, MUED 2542, MUED 2552

Music Technology: 2 Hours (sophomore standing required for enrollment)

- ___ MUAC 2112 Music Technology

History/Literature: 6 Hours

- ___ MUHS 3703 History of Music to 1800
- ___ MUHS 3713 History of Music from 1800 to Present

Applied Music (Private): 15 Hours³

- ___ MUAP 110V (2 hours; one hour for 2 semesters)
- ___ 210V (3 hours: 2 hours in one semester and 1 hour in one semester, one hour semesters to allow for registration of MUAC 1121, 1141, 1151 Italian, German, French for Singers)
- ___ MUAP 310V (4 hours)
- ___ MUAP 410V (1 hour) taken in conjunction with MUAP 3201
- ___ MUAP 3201 Recital I
- ___ MUAP 1001 Secondary Piano (2 hours)
- ___ MUAP Secondary/MUAC (1 hour): consult advisor; piano generally recommended

Vocal Diction: 3 Hours⁴

- ___ MUAC 1121, 1141, 1151 Italian, German, French Diction for Singers

Pedagogy: 2 Hours

- ___ MUPD 3801 Conducting I
- ___ MUPD 3861 Conducting Vocal Music

Ensemble: 8 Hours - to be selected from

- ___ MUEN 1411, 2411, 3411, 4411, 4611 Concert Choir or
- ___ MUEN 1451, 2451, 3451, 4451, 4651 Schola Cantorum
(may substitute MUEN 3401 or 4401 only after 4 semesters of Concert Choir or Schola)

Music Education: 11 hours

- ___ MUED 2012 Introduction to Music Education (prerequisite-sophomore standing)
- ___ MUED 3021 Supervised Practicum in Teaching Musical Skills
- ___ MUED 3833 Music Education in the Elementary School
- ___ MUED 4112 Pedagogy in Music Education⁵
- ___ MUED 4283 Teaching Vocal Music

Required for admission to internship:

- ___ CIED 3033 Classroom Learning Theory
- ___ CIED 3023 Survey of Exceptionality

College of Education requires all degree requirements completed with a GPA of 2.50 or higher, a grade of “C” or better for the CIED and MUED courses, and the successful completion of the PRAXIS I for internship. SEE THE CATALOG OF STUDIES FOR COMPLETE INFORMATION.

Required courses during internship:

- ___ MUED 4031 Seminar for Professional Entry into Music Education
- ___ MUED 451V Student Teaching: Elementary Music (4 or 8 hours)
- ___ MUED 452V Student Teaching: Secondary Music (4 or 8 hours)

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 15 hours of required theory, but may count as a free elective; entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a “B” or better.
3. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.
4. MUAC 1121, 1141, 1151 Italian, German, French for Singers are three separate courses. They are not offered every semester and should be taken when offered during the freshman and sophomore years.
5. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.