# DEGREE REQUIREMENTS: BACHELOR OF MUSIC

## STRING PERFORMANCE (2014)

## 120 Semester Hours

University	Core	Keq	uiremei	nts, M	lusic 1	<u>viajor</u>
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	English: 6 Hours
	ENGL 1013 Composition (I)
	ENGL 1023 Composition (II)
	U.S. History/Government: 3 Hours (one course to be selected from the following)  HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to
	Present or PLSC 2003 American National Government
	World Literature: 3 Hours
	WLIT 1113 World Literature I
	Fine Arts: 3 Hours
	MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)
	Natural Sciences: 8 Hours (one course selected from each category below)
	Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL
	1613/1611L (Plant Biology), BIOL 2213/2211L, BIOL 2443/2441L  Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM
	1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS
	2033/2031L, PHYS 2054, PHYS 2074 (see current catalog for additional possibilities)
	World Civilizations: 6 Hours
	HIST 1113 World Civilizations to 1500
	HIST 1123 World Civilizations since 1500
	Mathematics: 3 Hours
	MATH 1203/1204 College Algebra (or any higher level mathematics course)
	Social Sciences: 3 Hours
	ANTH 1023, ECON 2013, ECON 2023, ECON 2143, GEOG 1123, GEOG 2003, PSYC 2003, SOCI 2013
	SOCI 2033 (see current catalog for additional possibilities)
	World Language: 3 Hours minimum (see requirements in current catalog and advisor)
	Study of World Language of choice to competency level of second semester, i.e. 1013
	1013 (if completed two years of the same language in high school)
Re	quired by Music Department
	Theory/Aural Perception: 19 Hours
	MUTH 1003 Basic Musicianship <sup>1</sup>
	MUTH 1603 Music Theory I
	MUTH 1621 Aural Perception I
	MUTH 1631 Aural Perception II
	MUTH 2603 Music Theory II
	MUTH 2621 Aural Perception III
	MUTH 2631 Aural Perception IV
	MUTH 3603 18th Century Counterpoint
	MUTH 3613 Form and 20th Century Techniques

MUTH 4703 Writing Music Analysis
Class Piano: 4 Hours <sup>2</sup>
MUAC 1221 Piano Class for Music Majors I
MUAC 1231 Piano Class for Music Majors II
MUAC 2221 Piano Class for Music Majors III
MUAC 2231 Piano Class for Music Majors IV
Music Technology: 2 Hours (sophomore standing required for enrollment)
MUAC 2112 Music Technology
History/Literature: 12 Hours
MUHS 3703 History of Music to 1800
MUHS 3713 History of Music from 1800 to Present
MUHS 4253 Special Topics in Music History <sup>3</sup>
MUHS 4703 Survey of String Literature <sup>4</sup>
Applied Music (Private): 28 Hours <sup>5</sup>
MUAP TIUV (0 nours)
MUAP 110V (6 hours) MUAP 210V (6 hours)
MUAP 210V (6 hours)
MUAP 210V (6 hours) MUAP 310V (7 hours)
MUAP 210V (6 hours)
MUAP 210V (6 hours)  MUAP 310V (7 hours)  MUAP 3201 Recital I
MUAP 210V (6 hours)  MUAP 310V (7 hours)  MUAP 3201 Recital I  MUAP 410V (7 hours)
MUAP 210V (6 hours)  MUAP 310V (7 hours)  MUAP 3201 Recital I  MUAP 410V (7 hours)  MUAP 4201 Recital II
MUAP 210V (6 hours)  MUAP 310V (7 hours)  MUAP 3201 Recital I  MUAP 410V (7 hours)  MUAP 4201 Recital II  Pedagogy: 1 Hour
MUAP 210V (6 hours)  MUAP 310V (7 hours)  MUAP 3201 Recital I  MUAP 410V (7 hours)  MUAP 4201 Recital II  Pedagogy: 1 Hour  MUPD 3801 Conducting I
MUAP 210V (6 hours)  MUAP 310V (7 hours)  MUAP 3201 Recital I  MUAP 410V (7 hours)  MUAP 4201 Recital II  Pedagogy: 1 Hour  MUPD 3801 Conducting I  Ensemble: 12 Hours
MUAP 210V (6 hours)  MUAP 310V (7 hours)  MUAP 3201 Recital I  MUAP 410V (7 hours)  MUAP 4201 Recital II  Pedagogy: 1 Hour  MUPD 3801 Conducting I  Ensemble: 12 Hours  MUEN 1411 Concert Choir is required the first year of residency for all music majors (1 hour).

#### Notes:

- 1. MUTH 1003 Basic Musicianship does not count toward the 19 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course
- 2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
- 3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
- 4. MUHS 4703 Survey of String Literature is not offered every semester and should be taken when offered during the junior or senior year.
- 5. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

#### **IMPORTANT**

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.