# **DEGREE REQUIREMENTS: BACHELOR OF MUSIC**

## COMPOSITION (2014)

## 120 Semester Hours

#### University Core Requirements, Music Major

English: 6 Hours

- ENGL 1013 Composition (I)
- \_\_\_\_ ENGL 1023 Composition (II)
- U.S. History/Government: 3 Hours (one course to be selected from the following)
- \_\_\_\_\_HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours \_\_\_\_\_ WLIT 1113 World Literature I

Fine Arts: 3 Hours

\_\_\_\_\_ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (one course selected from each category below)

- Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology), BIOL 2213/2211L, BIOL 2443/2441L
- <u>Physical Sciences</u>; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074 (see current catalog for additional possibilities)

World Civilizations: 6 Hours

- HIST 1113 World Civilizations to 1500
- HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

\_\_\_\_\_ MATH 1203/1204 College Algebra (or any higher level mathematics course)

Social Sciences: 3 Hours (one course to be selected from the following)

ANTH 1023, ECON 2013, ECON 2023, ECON 2143, GEOG 1123, GEOG 2003, PSYC 2003, SOCI 2013, SOCI 2033 (see current catalog for additional possibilities)

World Language: 3 Hours minimum (see requirements in current catalog and advisor)

Study of World Language of choice to competency level of second semester, i.e. 1013

\_\_\_\_ 1013 (if completed two years of the same language in high school)

### Required by Music Department

Theory/Aural Perception: 35 Hours

- \_\_\_\_ MUTH 1003 Basic Musicianship<sup>1</sup>
- \_\_\_\_\_ MUTH 1603 Music Theory I (Grade of "B" or better required)
- \_\_\_\_\_ MUTH 1621 Aural Perception I
- \_\_\_\_\_ MUTH 1631 Aural Perception II
- \_\_\_\_\_ MUTH 2603 Music Theory II (Grade of "B" or better required)
- \_\_\_\_\_ MUTH 2621 Aural Perception III
- \_\_\_\_\_ MUTH 2631 Aural Perception IV

- \_\_\_\_\_ MUTH 3603 18th Century Counterpoint (Grade of "B" or better required)
- \_\_\_\_\_ MUTH 3613 Form and 20th Century Techniques (Grade of "B" or better required)
- \_\_\_\_ MUTH 4612 Orchestration
- \_\_\_\_\_ MUTH 4703 Writing Music Analysis
- \_\_\_\_\_ MUTH 164V/264V/364V/464V Composition: total 14 hours

Class Piano: 4 Hours<sup>2</sup>

- \_\_\_\_\_ MUAC 1221 Piano Class for Music Majors I
- \_\_\_\_\_ MUAC 1231 Piano Class for Music Majors II
- \_\_\_\_\_ MUAC 2221 Piano class for Music Majors III
- \_\_\_\_\_ MUAC 2231 Piano Class for Music Majors IV

Must also demonstrate piano skills appropriate for a composer

Music Technology: 2 Hours (sophomore standing required for enrollment) \_\_\_\_\_ MUAC 2112 Music Technology

History/Literature: 9 Hours

- \_\_\_\_ MUHS 3703 History of Music to 1800
- \_\_\_\_\_ MUHS 3713 History of Music from 1800 to Present
- \_\_\_\_\_ MUHS 4253 Special Topics in Music History<sup>3</sup>

Applied Music (Private): 17 Hours<sup>4</sup>

- MUAP 110V, 210V, 310V, 410V (16 hours may come only from 110V/130V and 210V/230V)
- \_\_\_\_\_ MUAP 4201 Senior Composition Recital (1 hour)

Pedagogy: 1 Hour

MUPD 3801 Conducting I

Ensemble: 8 Hours (See advisor for ensemble selection)

- \_\_\_\_ MUEN 1411 Concert Choir is required the first year of residency for all music majors (1 hour)
- \_\_\_\_\_ MUEN (7 additional hours)

Notes:

- 1. MUTH 1003 Basic Musicianship does not count toward the 35 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
- 2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
- 3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
- 4. Prerequisites for enrollment in MUAP 310V if desired include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

### IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.