DEGREE REQUIREMENTS: BACHELOR OF ARTS

MUSIC MAJOR (2014) 120 Semester Hours

University Core Requirements, Music Major

English: 6 Hours

____ ENGL 1013 Composition (I)

ENGL 1023 Composition (II)

U.S. History/Government: 3 Hours (one course to be selected from the following)

____ HIST 2003 History of the American People to 1877 or HIST 2013 History of the American People 1877 to Present or PLSC 2003 American National Government

World Literature: 3 Hours WLIT 1113 World Literature I

Fine Arts: 3 Hours

_____ MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

Natural Sciences: 8 Hours (one course selected from each category below)

Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology), BIOL 2213/2211L, BIOL 2443/2441L

<u>Physical Sciences</u>; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1073/1071L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074 (see current catalog for additional possibilities)

World Civilizations: 6 Hours

HIST 1113 World Civilizations to 1500

HIST 1123 World Civilizations since 1500

Mathematics: 3 Hours

MATH 1203/1204 College Algebra (or any higher level mathematics course)

Social Sciences: 3 Hours (one course to be selected from the following)

____ANTH 1023, ECON 2013, ECON 2023, ECON 2143, GEOG 1123, GEOG 2003, PSYC 2003, SOCI 2013, SOCI 2033 (see current catalog for additional possibilities)

3 Philosophy

____ PHIL 2003 Introduction to Philosophy

3-12 World Language (see requirements in current catalog and advisor):

Study of World Language of choice to competency level of fourth semester, i.e. 2013

____ 1013 (if completed 2 years of the same high school language)

____ 2003

_____ 2013

Required by Music Department: Minimum 39 semester hours

Theory/Aural Perception: 16 Hours

- ____ MUTH 1003 Basic Musicianship¹
- ____ MUTH 1603 Music Theory I

- ____ MUTH 1621 Aural Perception I
- ____ MUTH 1631 Aural Perception II
- ____ MUTH 2603 Music Theory II
- ____ MUTH 2621 Aural Perception III
- ____ MUTH 2631 Aural Perception IV
- MUTH 3603 18th Century Counterpoint
- ____ MUTH 3613 Form and 20th Century Techniques
- Class Piano: 2 Hours²
- ____ MUAC 1221 Piano Class for Music Majors I
- ____ MUAC 1231 Piano Class for Music Majors II

History/Literature: 9 Hours

- ____ MUHS 3703 History of Music to 1800
- ____ MUHS 3713 History of Music from 1800 to Present
- ____ MUHS 4253 Special Topics in Music History³

Applied Music (Private): 8 Hours - normally 1 or 2 hours per semester on voice or one instrument⁴

- _____ MUAP 110V: 4 hours
- ____ MUAP 210V: 4 hours

Ensemble: 5 Hours - One hour each semester for five semesters; see advisor for ensemble selection

- ____ MUEN 1411 Concert Choir is required the first year of residency for all music majors.
- ____ MUEN III or IV (4 hours)

Notes:

- 1. MUTH 1003 Basic Musicianship does not count toward the 16 hours of required theory; entering students will take a diagnostic exam and may not be required to take the course.
- 2. Students who place out of either or both of the Class Piano courses will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
- 3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
- 4. Prerequisites for enrollment in MUAP 310V if desired include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.