

# DEGREE REQUIREMENTS: BACHELOR OF ARTS

MUSIC MAJOR (2013)

120 Semester Hours

## Required by University

6 English:

ENGL 1013 Composition (I)

ENGL 1023 Composition (II)

3 U.S. History/Government (to be selected from the following):

HIST 2003 History of the American People to 1877

HIST 2013 History of the American People, 1877 to Present

PLSC 2003 American National Government

## Required by Fulbright College

3 World Literature:

WLIT 1113 World Literature I

3 Fine Arts:

MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):

Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology) Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

6 World Civilizations:

HIST 1113 World Civilizations to 1500 **and** HIST 1123 World Civilizations since 1500

3 Mathematics:

MATH 1203 College Algebra (or higher level math course)

3 Social Sciences:

ANTH 1023, ECON 2013, ECON 2143, GEOG 2003, PLSC 2013, PSYC 2003, SOCI 2013, SOCI 2033

3 PHIL 2003 Introduction to Philosophy

3-12 World Language (see requirements in current catalog and advisor):

Study of World Language of choice to competency level of fourth semester, i.e. 2013

Required by Music Department: Minimum 39 semester hours

Theory/Aural Perception: 16 Hours

- MUTH 1003 Basic Musicianship<sup>1</sup>
- MUTH 1603 Music Theory I
- MUTH 2603 Music Theory II
- MUTH 1621 Aural Perception I
- MUTH 1631 Aural Perception II
- MUTH 3603 18th Century Counterpoint
- MUTH 3613 Form and 20th Century Techniques
- MUTH 2621 Aural Perception III
- MUTH 2631 Aural Perception IV

Class Piano: 2 Hours<sup>2</sup>

- MUAC 1221 Piano Class for Music Majors I
- MUAC 1231 Piano Class for Music Majors II

History/Literature: 9 Hours

- MUHS 3703 History of Music to 1800
- MUHS 3713 History of Music from 1800 to Present
- MUHS 4253 Special Topics in Music History<sup>3</sup>

Applied Music (Private): 8 Hours - normally 1 or 2 hours per semester on voice or one instrument<sup>4</sup>

- MUAP 110V: 4 hours
- MUAP 210V: 4 hours

Ensemble: 4 Hours - One hour each semester for four semesters; see advisor for ensemble selection

- MUEN 1411 Concert Choir is required the first year of residency for all music majors.

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 16 hours of required theory; entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of either or both of the Class Piano courses will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
4. Prerequisites for enrollment in MUAP 310V if desired include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

**IMPORTANT**

**This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.**