DEGREE REQUIREMENTS: BACHELOR OF MUSIC - THEORY

124 Semester Hours

Required by University

6 English:
    ENGL 1013 Composition (I)
    ENGL 1023 Composition (II)

3 U.S. History/Government (to be selected from the following):
    HIST 2003 History of the American People to 1877
    HIST 2013 History of the American People, 1877 to Present
    PLSC 2003 American National Government

Required by Fulbright College

3 World Literature:
    WLIT 1113 Introduction to Literature

3 Fine Arts:
    MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):
    Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology) Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

6 World Civilizations:
    HIST 1113 World Civilizations to 1500 **and** HIST 1123 World Civilizations since 1500

3 Mathematics:
    MATH 1203 College Algebra

3 Social Sciences (to be selected from the following):
    ANTH 1023, ECON 2013, ECON 2143, GEOG 2003, PSYC 2003, SOCI 2013, SOCI 2033

3-6 Foreign Language (see requirements in current catalog and advisor):
    Study of foreign language of choice to competency level of second semester, i.e. 1013

<u>Required by Music Department</u>

Theory/Aural Perception: 30 Hours

MUTH 1003 Basic Musicianship[1]
MUTH 1603 Music Theory I (Grade of "B" or better required)
MUTH 2603 Music Theory II (Grade of "B" or better required)
MUTH 1621 Aural Perception I
MUTH 1631 Aural Perception II
MUTH 3603 18th Century Counterpoint (Grade of "B" or better required)
MUTH 3613 Form and 20th Century Techniques (Grade of "B" or better required)
MUTH 2621 Aural Perception III
MUTH 2631 Aural Perception IV
MUTH 4703 Writing Music Analysis
MUTH 4612 Orchestration
MUTH 498V Senior Thesis (3 hours)
MUTH 164V/364V Composition: total 6 hours

Class Piano: 4 Hours[2]

MUAC 1221 Piano Class for Music Majors I
MUAC 1231 Piano Class for Music Majors II
MUAC 2221 Piano class for Music Majors III
MUAC 2231 Piano Class for Music Majors IV
Must also demonstrate piano skills appropriate for a theorist

Music Technology: 2 Hours (sophomore standing required for enrollment)

MUAC 2111 Music Technology I
MUAC 2121 Music Technology II

History/Literature: 9 Hours

MUHS 3703 History of Music to 1800
MUHS 3713 History of Music from 1800 to Present
MUHS 4253 Special Topics in Music History[3]

Applied Music (Private): 16 Hours[4]

MUAP 110V, 210V, 310V, 410V (16 hours - may come only from 110V and 210V)

Pedagogy: 2 Hours

MUPD 3801 Conducting
MUPD 3811 Conducting Instrumental Music **_or_** MUPD 3861 Conducting Vocal Music

Ensemble: 8 Hours (See advisor for ensemble selection)
MUEN 1411 Concert Choir is required the first year of residency for all music majors (1 hour)

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 30 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of Class Piano I, II, or III will receive credit for the omitted course(s) when they have validated their higher placement by completing the course in which they are placed with a "B" or better.
3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.
4. Prerequisites for enrollment in MUAP 310V if desired include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.