

## DEGREE REQUIREMENTS: BACHELOR OF MUSIC - MUSIC EDUCATION

### CHORAL EMPHASIS - PIANO MAJOR

124 Semester Hours

**[Requires completion of 1 semester Student Teaching (after completion of BM-Education degree) for Teacher Licensure]**

#### Required by University

6 English:

ENGL 1013 Composition (I)

ENGL 1023 Composition (II)

3 U.S. History/Government (to be selected from the following):

HIST 2003 History of the American People to 1877

HIST 2013 History of the American People, 1877 to Present

PLSC 2003 American National Government

#### Required by Fulbright College

3 World Literature:

WLIT 1113 Introduction to Literature

3 Fine Arts:

MLIT 1013 Music Lecture for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):

Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology) Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

6 World Civilizations:

HIST 1113 World Civilizations to 1500 and HIST 1123 World Civilizations since 1500

3 Mathematics:

MATH 1203 College Algebra

3 Social Sciences:

PSYC 2003 General Psychology (Required-prerequisite for CIED 3033)

3-6 Foreign Language (see requirements in current catalog and advisor):

Study of foreign language of choice to competency level of second semester, i.e. 1013

Required by Music Department

Theory/Aural Perception: 15 Hours

MUTH 1003 Basic Musicianship<sup>1</sup>  
MUTH 1603 Music Theory I  
MUTH 2603 Music Theory II  
MUTH 1621 Aural Perception I  
MUTH 1631 Aural Perception II  
MUTH 3613 Form and 20th Century Techniques  
MUTH 2621 Aural Perception III  
MUTH 2631 Aural Perception IV  
MUTH 4612 Orchestration

Class Instruments: 3 Hours

MUAC 1371 Teaching the Beginning Percussionist  
MUED 2552 Class Instruction in Orchestral String Instruments

Music Technology: 2 Hours (sophomore standing required for enrollment)

MUAC 2111 Music Technology I  
MUAC 2121 Music Technology II

History/Literature: 6 Hours

MUHS 3703 History of Music to 1800  
MUHS 3713 History of Music from 1800 to Present

Applied Music (Private): 19 Hours<sup>2</sup>

MUAP 110V (4 hours), MUAP 210V (4 hours), MUAP 310V (4 hours),  
MUAP 410V (1 hour) taken in conjunction with  
MUAP 3201 Recital I (1 hour)  
MUAP 1001, 2001, 3001, 4001: Secondary Voice (5 hours)

Vocal Diction: 3 Hours<sup>3</sup>

MUAC 1121, 1141, 1151 Italian, German, French Diction for Singers

Pedagogy: 2 Hours

MUPD 3801 Conducting  
MUPD 3861 Conducting Vocal Music

Ensemble: 8 Hours - to be selected from

MUEN 1411, 2411, 3411, 4411 Concert Choir or  
MUEN 1451, 2451, 3451, 4451 Schola Cantorum

Music Education: 11 hours

MUED 2012 Introduction to Music Education (prerequisite-sophomore standing)  
MUED 3021 Supervised Practicum in Teaching Musical Skills  
MUED 3833 Music Education in the Elementary School  
MUED 4112 Pedagogy in Music Education<sup>4</sup>  
MUED 4283 Teaching Vocal Music

Required for admission to internship:

CIED 3033 Classroom Learning Theory  
CIED 3023 Survey of Exceptionality

College of Education requires a grade of "C" or better for the CIED and MUED courses along with the successful completion of the PRAXIS I for internship. SEE THE 2012-2013 CATALOG OF STUDIES FOR COMPLETE INFORMATION.

Required courses during internship:

MUED 4031 Seminar for Professional Entry into Music Education  
MUED 451V Student Teaching: Elementary Music (4 or 8 hours)  
MUED 452V Student Teaching: Secondary Music (4 or 8 hours)

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 15 hours of required theory, but may count as a free elective; entering students will take a diagnostic exam and may not be required to take the course.
2. Prerequisites for enrollment in MUAP 310V include completing 4 semesters of MUAP 110V/210V with a grade of "A" or "B", passing the Junior Barrier (generally taken at the end of the sophomore year) and performing twice at Wednesday Recital Hour.
3. MUAC 1121, 1141, 1151 Italian, German, French for Singers are three separate courses. They are not offered every semester and should be taken when offered during the freshman and sophomore years.
4. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. The graded paper must be submitted with a completed form to the music office.

**IMPORTANT**

**This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.**